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# Conversations With Mani Ratnam Book Pdf 11

These are just few of the many experiences I had with Mani in the past and whatever you have read or heard or heard/read, it is more than enough to bring forth an evil laugh at the absurdity of human condition of being enslaved to the billions in your brain with not one penny to pay them for it. Even if some of these things were true, certainly they are not the sole reason for many of the films success or failure, right? Anyway, this thread is not about me but rather, on the aspects of Mani Ratnam that I have been glad to observe or hear about, for my interest in him grew over the years and I have learnt a lot about him as an individual. Of course, there are also many in Srinivasa Rao who I would love to learn more about, but for now, this is about Mani. Here goes And I am not doing this to defend Mani, rather to make my point - despite all the faults that we so often point at him, Mani is a good guy overall and makes some fantastic movies, which means that you get to see his superior stuff (including this film) as well as a few really clunky ones. You see I think he is not really a bad filmmaker in the main at all, it is just that the choices he has made with Raavan, Kadal and Thevar Magan are a bit more lateral and less straight to the point than what he would have achieved if he had made a good film. Even for Ilayarajas songs, I could even be wrong, I have read on a few sites, that in fact, the music was Anand Sriram creation. The songs are just subtle gags which are quite clever and very funny to see the lyrics and accompaniments. I was just thinking that if I say anything that would seem disparaging towards Mani, then he will be the first to point out that those are not his films (not like his work is bad or he is misguided in his intentions) but its just my problems with the film.

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